

SECTION L – PHOTOGRAPHY

SUB-COMMITTEE: Mrs A Hogan (Captain), Mrs M Moore, Mrs D Morrow, Mrs M Mulkern, Mrs L Nixon, Mrs D Peebles, Mrs K Ryan, Mrs T Taaffe

ENTRY FEE: Open Classes \$0.50 per entry
Children 16 & under no entry fee

PRIZES: 1st \$3.00, 2nd \$2.00. Award cards for First & Second

ENTRIES: will be accepted in the Fairfax Pavilion on Thursday 13th September from 2.00pm to 4.00pm ONLY.

You may choose to leave your entries clearly labelled and accompanied by the entry fee at Di's Clothing Patch, Bettington Street, Merriwa, until 12 noon on Thursday 13th September. **PLEASE NOTE:** Any entries not collected between 4.00pm & 5.00pm on Saturday 15th September will become the property of the committee.

Entries must be collected between 4.00pm & 5.00pm Saturday 15th September

PRESENTATIONS: 11.00am on Saturday in the Rodgers Pavilion

SPECIAL PRIZES

Prize for Best Entry Open Classes 1-7 donated by Merriwa Pharmacy

Prize for Best Entry, 18 yrs & under Classes 8-14 donated by Tash Holden Communications

Prize for Best Entry, 16 yrs & under Classes 15-21 donated by Tash Holden Communications

Prize for Best Entry, 12 yrs, 8 yrs and 5 yrs & under under Classes 22-23 donated by Mrs D Peebles

Prize for Best Entry, Spirit of Rural Life Classes 5, 12, 19, 26 & 32 donated by Hebuterne Pastoral

Prize for Best Entry, Challenge Class Classes 4, 11, 18 donated by Mrs A Hogan

Prize for Most Outstanding Single Exhibit donated by Mrs P Kemp

Awards – Five encouragement, Classes 1-33 donated by Meriden Pastoral Co

CONDITIONS OF ENTRY

1. All care and no responsibility will be accepted for the loss or damage of exhibits. It is the responsibility of the exhibitor to collect their exhibits at the end of the show. Organisers take no responsibility for uncollected items.
2. All classes are open to amateurs only.
3. Entries must be photographed by the Exhibitor and not previously exhibited in the Merriwa PAH&I Assoc. Show
4. Processing and enlargement may be done commercially
5. All prints must be mounted on cardboard or heavy paper with a border of 25mm to 30 mm around the photo on all sides. Only one photograph per mount. This is to allow for the photographs to be pinned up and numbered. Please ensure that the photo is securely fastened to the cardboard so that they do not fall off whilst being displayed. Any entries presented in mounting board should also be affixed to firm cardboard to prevent the need for tacks to be inserted through the mounting board.
6. Any framed entries will not be hung but displayed flat on a shelf.
7. Entry size – maximum 300mm x 600mm.
8. Entries MUST be clearly labelled on the back with the Exhibitors name, class it is to be entered in, address, contact phone number
9. Entries incorrectly classified may be reallocated to the correct Class at the committee's discretion.

10. Each entry can only be entered in one section and one class.
11. For entries in the DIGITALLY MANIPULATED classes the submitted entry must retain obvious evidence of one or more photographic images that have been taken by the entrant. The title of entry must be clearly and neatly printed in large capitals, on white card or stickers and mounted under the photograph for the judge to read.
12. The committee reserves the right not to hang any entry deemed unsuitable for the display and competition.
13. The organisers have the right to photograph any exhibits to be used in promoting the show.
14. The organisers reserve the right to withhold awarding of a prize if, in the opinion of the judge, no work of a suitable standard has been submitted.
15. Digital or film format accepted.

OPEN CLASSES

1. PEOPLE: A MOMENT IN LIFE
2. THE PHYSICAL WORLD: COLOURS IN LIFE IN THE LANDSCAPE – URBAN OR COUNTRY
3. PERFECTLY TIMED ANIMAL PHOTO
4. CHALLENGE CLASS: TELL A STORY IN ONE IMAGE
5. THE SPIRIT of RURAL LIFE – RURAL SUBJECT – The image that best captures the spirit of rural life.
6. DIGITALLY MANIPULATED. ANY IMAGE THEME - with title on your image clearly printed on white background under the image.
7. Images in BLACK and W HITE: STILL LIFE

18 YEARS & UNDER

8. PEOPLE: A MOMENT IN LIFE
9. THE PHYSICAL WORLD: COLOURS IN LIFE IN THE LANDSCAPE – URBAN OR COUNTRY
10. PERFECTLY TIMED ANIMAL PHOTO
11. CHALLENGE CLASS: TELL A STORY IN ONE IMAGE
12. THE SPIRIT of RURAL LIFE – RURAL SUBJECT – The image that best captures the spirit of rural life
13. DIGITALLY MANIPULATED. ANY IMAGE THEME - with title on your image clearly printed on white background under the image.
14. Images in BLACK and W HITE: STILL LIFE

CHILDREN'S CLASSES

16 YEARS & UNDER

15. PEOPLE: A MOMENT IN LIFE
16. THE PHYSICAL WORLD: COLOURS IN LIFE IN THE LANDSCAPE – URBAN OR COUNTRY
17. PERFECTLY TIMED ANIMAL PHOTO
18. CHALLENGE CLASS: TELL A STORY IN ONE IMAGE
19. THE SPIRIT of RURAL LIFE – RURAL SUBJECT – The image that best captures the spirit of rural life
20. DIGITALLY MANIPULATED. ANY IMAGE THEME - with title on your image clearly printed on white background under the image.
21. Images in BLACK and W HITE: STILL LIFE

12 YEARS & UNDER

22. PEOPLE: A MOMENT IN LIFE
23. THE PHYSICAL WORLD: COLOURS IN LIFE IN THE LANDSCAPE – URBAN OR COUNTRY
24. PERFECTLY TIMED ANIMAL PHOTO
25. CHALLENGE CLASS: TELL A STORY IN ONE IMAGE
26. THE SPIRIT of RURAL LIFE – RURAL SUBJECT – The image that best captures the spirit of rural life
27. DIGITALLY MANIPULATED. ANY IMAGE THEME - with title on your image clearly printed on white background under the image.
28. Images in BLACK and W HITE: STILL LIFE

8 YEARS & UNDER

29. AUSTRALIAN LIFE – Could be a celebration, an issue where you live, what people are doing each day, family life, or the landscape where you live
30. PORTRAIT OF AN ANIMAL
31. TOYS HAVING A TEA PARTY OR PICNIC
32. THE SPIRIT of RURAL LIFE – RURAL SUBJECT – The image that best captures the spirit of rural life

5 YEARS & UNDER

33. TOYS HAVING A TEA PARTY OR PICNIC