

## SECTION L - PHOTOGRAPHY

**SUB-COMMITTEE:** Mrs A Hogan (Captain), Mrs G Fairfull,  
Mrs L Nixon, Mrs D Peebles

**ENTRY FEE:** Open classes \$0.50 per entry  
Children 16 & under no entry fee

**PRIZES:** 1<sup>st</sup> \$3.00, 2<sup>nd</sup> \$1.00. Award cards for First & Second

**ENTRIES:** will be accepted in the Fairfax Pavilion on **Thursday 16<sup>th</sup> September only** from 2.00pm to 4.00pm. Entries will **close** on **Thursday 16 September** at 4.00pm. Entries can be left, in a large clearly labelled envelope and accompanied by the entry fee at Di's Clothing Patch, Bettington Street, Merriwa, until 12 noon on **Thursday 16th**.

**Entries must be collected after 4.00pm-(no earlier) and before 5pm Saturday.**

**PRESENTATIONS:** *11.00am on Saturday in the Rodgers Pavilion*

### SPECIAL PRIZES

**PRIZE for Best Entry Open Classes 1-12** donated by  
Merriwa Pharmacy

**PRIZE for Best Entry, Classes 13-24** donated by  
Tash Holden Communications, Merriwa

**PRIZE for Best Entry, Classes 25-36** donated by  
Tash Holden communications, Merriwa

**PRIZE for Best Entry, Classes 37-43** donated by Mrs A Hogan

**PRIZE for Best Entry Classes 5, 11, 17, 23, 29 & 35 ('The Spirit of Rural Life- Working Together')** donated by  
Edwards, Higgens, Parkinson Real Estate

**PRIZE for Most Outstanding Single Exhibit** donated by Mrs P Kemp

**FIVE SPECIAL ENCOURAGEMENT AWARDS** will be awarded by the  
Judge **across all sections.**  
Donated by P & G Fairfull

### CONDITIONS OF ENTRY

1. All due care will be taken in handling and presentation but no responsibility will be accepted for the loss or damage of exhibited items. Entries not collected by 5pm Saturday will not be the responsibility of the committee unless prior arrangements have been made.
2. All classes are open to amateurs only. Entries must be photographed by the Exhibitor and not previously exhibited in the

- Merriwa PAH&I Show but processing and enlargement may be done commercially.
3. All prints must be mounted on cardboard or heavy paper with a border of 25mm to 30 mm around the photo on all sides. Only one photograph per mount. This is to allow for the photographs to be pinned up and numbered. Please ensure that the photo is securely fastened to the cardboard so that they do not fall off whilst being displayed. Any entries presented in mounting board should also be affixed to firm cardboard to prevent the need for tacks to be inserted through the mounting board.
  4. Any framed entries will not be hung but displayed flat on a table.
  5. Entry size – maximum 300mm x 400mm.
  6. **Entries MUST be clearly labelled on the back with the Exhibitors name, class it is to be entered in, address, contact phone number and price (if for sale).** Commission is 10% of the sale price with proceeds of the sale to the Merriwa PAH & I Association.
  7. Entries incorrectly classified may be reallocated to the correct Class at the committee's discretion.
  8. Each entry can only be entered in one section and one class.
  9. For entries in the DIGITALLY ENHANCED classes the submitted entry must retain obvious evidence of one or more photographic images that have been taken by the entrant only.
  10. The committee reserves the right not to hang any entry deemed unsuitable for the display and competition.
  11. It is the responsibility of the exhibitor to collect their exhibits at the end of the show – between 4pm and 5pm. **No exhibits can be removed from the Pavilion before 4pm on the Sunday but they must be collected by 5pm.**
  12. The organisers have the right to photograph any exhibits to be used in promoting the show.
  13. The organisers reserve the right to withhold awarding of a prize if, in the opinion of the judge, no work of a suitable standard has been submitted.
  14. Digital or film format accepted.

## OPEN CLASSES

### COLOUR

1. YOU'VE GOT MAIL
2. RUST AND RUIN
3. OUTSIDE LOOKING IN
4. PORTRAIT – ANY SUBJECT(s)
5. THE SPIRIT OF RURAL LIFE – “WORKING TOGETHER”
6. DIGITALLY ENHANCED, “The way I see it”

### BLACK and WHITE

7. YOU'VE GOT MAIL
8. RUST AND RUIN
9. OUTSIDE LOOKING IN
10. PORTRAIT – ANY SUBJECT(s)
11. THE SPIRIT OF RURAL LIFE – “WORKING TOGETHER”
12. DIGITALLY ENHANCED, “The way I see it”

### 18 YEARS & UNDER

**COLOUR**

13. YOU'VE GOT MAIL
14. RUST AND RUIN
15. OUTSIDE LOOKING IN
16. PORTRAIT – ANY SUBJECT(s)
17. THE SPIRIT OF RURAL LIFE – “WORKING TOGETHER”
18. DIGITALLY ENHANCED, “The way I see it”

**BLACK and WHITE**

19. YOU'VE GOT MAIL
20. RUST AND RUIN
21. OUTSIDE LOOKING IN
22. PORTRAIT – ANY SUBJECT(s)
23. THE SPIRIT OF RURAL LIFE – “WORKING TOGETHER”
24. DIGITALLY ENHANCED, “The way I see it”

**CHILDREN****16 YEARS & UNDER****COLOUR**

25. YOU'VE GOT MAIL
26. RUST AND RUIN
27. OUTSIDE LOOKING IN
28. PORTRAIT – ANY SUBJECT(s)
29. THE SPIRIT OF RURAL LIFE – “WORKING TOGETHER”
30. DIGITALLY ENHANCED, “The way I see it”

**BLACK and WHITE**

31. YOU'VE GOT MAIL
32. RUST AND RUIN
33. OUTSIDE LOOKING IN
34. PORTRAIT – ANY SUBJECT(s)
35. THE SPIRIT OF RURAL LIFE – “WORKING TOGETHER”
36. DIGITALLY ENHANCED, “The way I see it”

**12 YEARS & UNDER****COLOUR or BLACK & WHITE**

37. My Favorite “Living Creature” Photo
38. My Favorite “Place” Photo
39. “In the Camera I saw...”

**8 YEARS & UNDER****COLOUR or BLACK & WHITE**

40. My Favorite “Living Creature” Photo
41. My Favorite “Place” Photo
42. “In the Camera I saw...”

**5 YEARS & UNDER**

43. ANY SUBJECT, colour or black & white